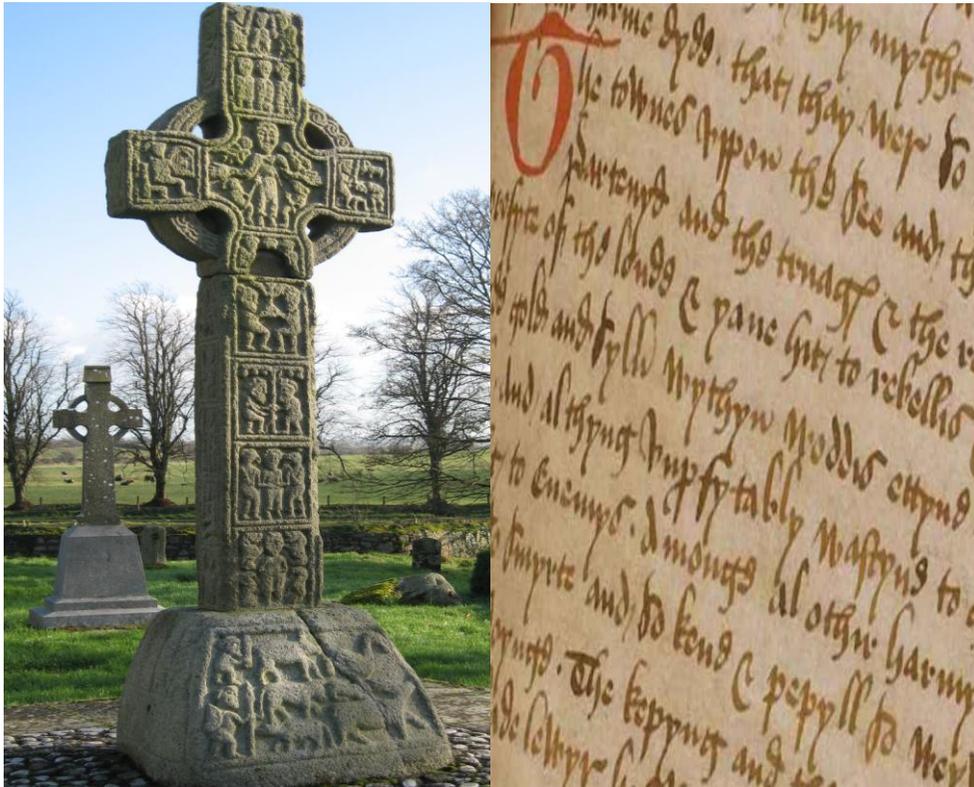


# Medieval Artefacts: Making and Meaning c. 500-1500



**Interdisciplinary Postgraduate Student  
Colloquium Trinity College Dublin,  
Long Room Hub, 4<sup>th</sup> May 2012  
13.00-18.00**

**Admission Free and All Welcome**

To register contact [ctwhelan@tcd.ie](mailto:ctwhelan@tcd.ie)



Sponsored by FMRSI (Forum for Medieval and  
Renaissance Studies Ireland)  
& TRIARC (Trinity Art Research Centre).



**TRINITY COLLEGE DUBLIN**  
COLÁISTE NA TRÍONÓIDE

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UNIVERSITY  
OF DUBLIN**

# Medieval Artefacts: Making and Meaning c. 500-1500

Trinity College Dublin Postgraduate Symposium, Long Room Hub 4<sup>th</sup> May

1– 1:15                    Opening Remarks

1:15 – 2:30 **Session I – Reading and Using Medieval Manuscripts**

Chair: Caoimhe Whelan (Department of History, Trinity College Dublin)

*Rogationtide Litanies in a Prayerbook: Private Devotion or Public Ceremonies?*  
Francesca Demarchi (Courtauld Institute of Art)

*Modern Eyes, Original Hands and the Book of the White Earl: What Happened in Between?*

Karen Ralph (Trinity Irish Art Research Centre, Trinity College Dublin)

*The Leiden Psalter and its influence on the manuscripts of Blanche of Castile and Louis IX*

Emma Luker (Courtauld Institute of Art)

2:30 – 2:45                    Short Break – **Poster Session**

2:45 – 4:00 **Session II – Signs and Symbols: Reconstructing Medieval Culture from Visual Fragments**

Chair: Colleen Thomas (History of Art, Texts, Contexts & Cultures Programme, Trinity College Dublin)

*The Architecture of the Life of a Saint*

Heidi Stoner (University of York)

*Interpreting Depictions of the Parable of Lazarus and the Rich Man in the Middle Ages, 800-1350*

Maria Grasso (The Courtauld Institute of Art)

*Image, Symbol and Context: Reading the O’Dea mitre and Crozier of 1418*  
Anthony Harpur (University of Limerick and the Hunt Museum)

4:00 – 4:20                    Coffee Break

**Session III – Methods and Practice: Interpreting Medieval Artefacts**

Chair: Dr Laura Cleaver, Ussher Lecturer in Medieval Art (Trinity College Dublin)

*Creating Armour From Art: An Experimental Examination of Late Medieval Tomb Effigy Armour*

Brendan Halpin (University College Dublin)

*Farming equipment as a physical record of social and economic history for early medieval Ireland*

Cherie N. Peters (Trinity College Dublin)

*Beyond the grave slab: a statistical approach*

Sander Westerhout (Moore Institute, National University of Ireland, Galway)

*Saint Patrick's Confessio – The Manuscripts*

Roman Bleier (Trinity College Dublin)

6:00 – 6:10                    Concluding Remarks

6:10 – 7:00                    Wine Reception